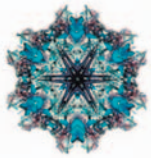
BREWSTER KALEIDOSCOPE SOCIETY

NEWS SCOPE

A newsletter for designers, collectors and lovers of kaleidoscopes

Vol. 21, No. 1
Winter 2006

THREE SENSES KALEIDOSCOPES CONTEST



The winners of the Three Senses Kaleidoscope contest held at the Kaleidoscope Museum in Sendai, Japan were announced on December 12, 2005. The purpose of this contest, conceived by Dr. Hirotomo Ochi, was to incorporate the three senses, image, sound, and fragrance, to give healing and peace of mind to the world citizens.

First place and the one million yen prize went to **Monika and Ulrich Karl**, new Brewster Kaleidoscope Society members from Germany, for their spectacularly engineered piece called *Connection*. This kaleidoscope encompassed the contest requirements better than any of the other 40 entries. By pulling the cord on the front of this slate, wood and brass creation, the light is switched on, the object case turns, and a gong sounds, followed by 2 minutes of either the sound of a stringed percussion instrument similar to a zither or two minutes from a CD player, also triggering one of 12 fragrances from 5 continents, and concluding with the sounding of the gong before turning itself off, ready for the cord to be pulled again. Amazing.

Motohiro Sato's *Moon over Water,* an elegantly designed and artistically pure blown glass kaleidoscope won the second place prize. The white glass kaleidoscope sits atop a curved glass base, from which hanging chimes are tripped by turning the free-moving object case, producing a very pleasant ringing. The fragrance is provided by placing a drop of a scented oil on the base of the scope from an attached matching glass perfume bottle. Very simple, yet very elegant.

Three Wisemen's Dream by **Jun Kojima**, won the third place special project award for Innovation. Jun's piece consisted of a ceramic bell shaped body which housed 3 separate mirror systems, viewed through the eyehole at the top. A self powered object case turns inside the casing and trips a single bell which produces a very soft sound adding to the enjoyment of the images. A scented oil gently heated by the interior light added a very subtle fragrance to complete the experience.

The winning entries will be on permanent display in the museum. *(continued on page 4)*

The Brewster Kaleidoscope Society Mission Statement:
The Brewster Kaleidoscope Society is a unique organization which provides a forum for artists, collectors, and retailers to promote and perpetuate kaleidoscopes as an art form.

Message from the Directors

As we begin our third year as directors, we are busy making plans for the coming year. This newsletter begins the twentieth year for the Brewster Kaleidoscope Society's newsletter and with this issue we are adding pages. We hope you find the articles interesting and informative. Looking back at 2005, our annual convention was in Nashville TN. Our keynote speaker was singer songwriter, Sheri Kling who gave us a powerful message through her songs about how kaleidoscopes connect us all. The Brewster Kaleidoscope Society sponsored its first juried exhibition with our 20th anniversary show at Strathmore Hall. Jurying was open to all artists making kaleidoscopes in hopes of finding kaleidoscope artists we did not know and who did not know about us and it worked. Our artist community is growing as well as our membership. Charles Karadimos made two trips to Japan in 2005 representing the Brewster Kaleidoscope Society at the opening of the Earth Tower, home of the largest kaleidoscope in the world, in Nagoya City Japan, and again in December to be a juror for Three Senses Kaleidoscope Contest sponsored by Sendai Kaleidoscope Art Museum in Sendai, Japan. We gave our website a facelift and expanded the scope of the newsletter in our continuing efforts to promote kaleidoscopes. January is our annual membership renewal time. If you have not renewed your membership please take a moment to complete the renewal form so your newsletters will not be interrupted. Password for the members only section of the website is now changing to *scopes2006*. If you have any comments or suggestions about future articles for the newsletter or for program suggestions for the convention please contact us email at: admin@brewstersociety.com.

Wishing you all a happy and prosperous New Year,
Sherry, Charles, and Carolyn

What did David say?

by Sue Wade Davis

Have you ever wondered what David Brewster said when he looked into his first kaleidoscope? As I teach kaleidoscope building, enjoying the magic moment when children and adults look at their own kaleidoscopic images, I wonder, What did David Say?

As Sir David Brewster, inventor of the kaleidoscope contemplated the reflection and symmetry of colored glass pieces he first viewed through a tent of two rectangular mirrors incased in a cigar humidor, what did he say? Did he shout in present century American-speak "WAY COOL"? Did he look sad and confused saying, "Darn, this doesn't have POP! What can I change?" Did he dump out the glass pieces and search for jewels or items from the pantry or scraps of metal shavings to get that POP? Unfortunately, we don't know what Sir David said. The words are lost, but many students like to suggest what he said. My favorite is "Wow, I'm going to show this to my kids!" Did David know, as we do, that an unshared kaleidoscope is not as magical as a kaleidoscope that is shared?

Actually Sir David, describing one of his experiments, said; "That the succession of spendid colors formed a phenomenon which would be considered as one of the most beautiful in optics".

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We invite you to take advantage of the expanding newsletter to:

- *Extend your marketing*
- *Target a select audience*
- *Promote your artwork*
- *Promote your gallery or store*

For more information contact:
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856-464-6889 or
info@cbennettscopes.com

Dr. Hirotomo Ochi: 1934-2005

submitted by Junko Aragane

Dr. Hirotomo Ochi, born in Hyogo Prefecture, Japan in 1934, dedicated his life to develop a way for a healthier and happier life, both in his business and in his pursuit of his love of art. He studied agricultural biochemistry at Osaka Prefecture University and later obtained PhD's in both agriculture and human nutrition. Dr. Ochi founded Nikken Foods Co., Ltd. in order to prepare "The way of Contributing to Health" and to provide people with good and healthy food.

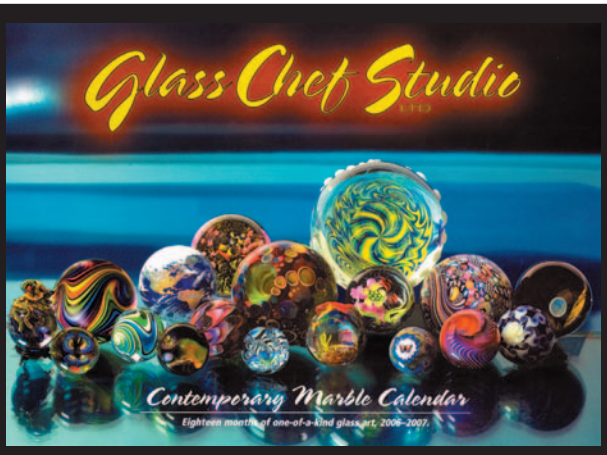
His appreciation of art included the works of Teruko Tsuji. Teruko Tsuji was very much impressed with the kaleidoscope that her father brought back from Europe in her childhood. Since then it had been her desire to recreate that beautiful world in her art. In 1993 she experienced modern kaleidoscopes brought from the US and using her pottery techniques and artistic expression, began creating the bodies for kaleidoscopes collaborating with Charles Karadimos. Dr. Ochi learned from her about kaleidoscopes. He shared the idea of promoting artistic kaleidoscopes, and Cozy Baker helped him with the foundation of the first kaleidoscope museum in the world in 1999 in Sendai Japan. This museum also contains a large body of the work of Teruko Tsuji.

Dr. Ochi's life's work was a study of anti-aging and as a part of this study he got interested in kaleidoscopes as healing tools to help reduce the stress of every day life. He was especially interested in three senses kaleidoscopes because he believed both physical and mental stress could be reduced with the help of the positive response of the human mind to beautiful sight, good fragrance and comfortable sound.

Although he was not able to see the three senses kaleidoscopes that the artists created in response to his idea, it was Dr. Ochi's last wish that the Three Senses Kaleidoscope Contest would go on as planned and we believe he would be very pleased with the exhibition held at the Kaleidoscope Museum as he looks down from heaven.

Dr. Hirotomo Ochi passed away on October 4, 2005 at 71 years of age.

Junko Aragane worked for many years with Miti Araki at Kaleidoscope Mukashi-kan. She left in June 2005 and is currently still very active in the kaleidoscope world. Please visit her website at ***www.kaleidoscopes.jp.***



New Contemporary Marble Calendar 2006-2007

18 Months (January 2006 - June 2007)

Featuring 18 marvellous pictures of glass spheres made exclusively for this calendar - each as a tribute to Bertram Cohen, "Marble Ambassador". The back cover features a picture of Bert along with his biography and a brief article about his many years of collecting and selling marbles.

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Robert Roth
Kaleidoscope Collector

Since traveling from Zurich, Switzerland to his first convention in San Francisco in 1994, Robert Roth has been a loyal attendee at our conventions. Robert is a modest man and says that it is a Swiss virtue to not talk about yourself. So we will tell you about him.

Like so many people, his first memories of the kaleidoscope was a toy in a box of many toys. And like so many of us, he took his apart to discover its magic, only to discover it could not be put back together. That was almost 50 years ago.

In 1985 he rediscovered "some strange tubes" in a gift shop in Branson, Missouri. His travels to the USA used to be focused on NYC and St. Louis, Missouri to visit family. He regrets having given that first, rediscovered, scope away but on his next trip was able to officially begin his collection with a velvet covered Galaxy scope by Craig Huber and one by Peach Reynolds. Since discovering the Brewster Kaleidoscope Society in 1992, he has been able to combine "seeing the world" with "seeing kaleidoscopes."

Robert's collection includes several hundred toy scopes he finds in Europe. The newest is always the favorite and as a new one arrives the older ones are stored away in boxes. But, big, small, expensive, cheap he loves them all. He counts about 100 Artist-made scopes in his collection and regrets that his travel expenses reduce his budget for scopes.

There are many places Robert has visited as he has attended the Brewster Conventions. He has probably seen more of the US and Canada than many people. He has been enjoying extended visits to Swiss friends in Cape Breton, Nova Scotia which he grows to enjoy more with each visit.

He keeps it secret as to which of his scopes are his favorites because he loves all scopemakers very much. Robert is looking forward to his next visit to the US; this time to Albuquerque!

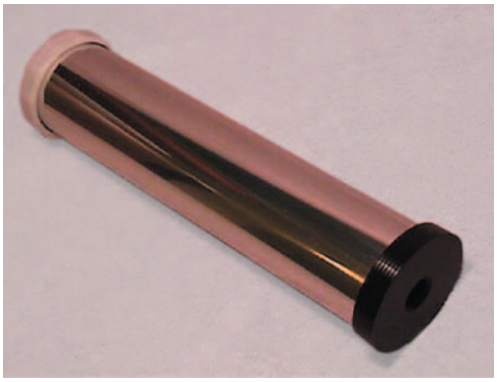
Three Senses Contest Winners *(continued from front cover)*

Selection of the prize winners was the job of three judges. Kimiko Teruki was introduced to kaleidoscopes by Teruki Tsuji (Honorary Director of the museum) during an interview for an editorial review. Kimiko was the coordinator for the first kaleidoscope exhibition in Tokyo in 1994, has edited two books on kaleidoscopes and has been involved in many kaleidoscope related activities. The second judge was Yoko Kitamura. She was the exhibition coordinator of Logos gallery who recognized kaleidoscopes as a new art form in the very beginning and worked together with Ms.Teruki for the promotion of kaleidoscopes. Charles Karadimos, the third judge, is one of the directors of the Brewster Kaleidoscope Society and active kaleidoscope artist for the last 25 years.

After a retrospective minute of silence for Dr. Hirotomo Ochi, Masami Matsui, the new director of the museum, welcomed all during the afternoon awards presentation at the museum, followed by a wonderful sit-down dinner later that evening at the beautiful Hotel Monterey in downtown Sendai. Interviews with all the winners, and yes, all the winners were present, followed the dinner, treating the attendees to a deeper understanding of the artist's creative process. A question and answer period with Charles Karadimos, with the help of Junko Aragane as interpreter, concluded the evening. Kaleidoscopes truly bring the world together and the spirit of Dr. Ochi will live on through his contributions to this enchanting artform.

New artist **John Grimberg** presents *Alpha*, a precision kaleidoscope, machined from aluminum, brass, bronze and stainless steel. A turning hand crank rotates the mirror tube through a series of gears, while also rotating the object chamber in the opposite direction at three times the speed. All moving parts are visible and the mirror tube can also be tilted. Rotating components are supported by 20 ball bearing units and there are seven gears in the assembly. Each scope is comprised of 188 individual pieces. The Limited edition will not exceed 49 pieces. A 2-mirror, 36 degree mirror system produces a 5-point mandala. A radial 3rd side produces a "flower petal" effect. The object case is an interchangeable, side lit, liquid filled case with a machined clear and black anodized aluminum back plate. Objects include lampworked glass by glass artist Leslie Bitgood, machined objects, and a few found objects. 11" x 11" x 13"

NEW Artist



Tom Hubin is another new artist who is introducing us to his work with December 2005. This limited edition of 19 scopes was Tom's Christmas present to his friends and family in 2005. It is his first kaleidoscope design and is not for sale. The body is silver, anodized aluminum with Delran end caps. All transparent optics are anti-reflective coated to eliminate ghosts. Tom says it can be "field stripped" quickly for cleaning or education. Now that he has started with this simple design he has more complex designs in the works. 7.8" x 2.2".

Scoops on Scopes

Renata Shanahan says she always gets a laugh when people see this photograph of her Jack Russell, Milo. She enjoys the fact that when people "see" it they find it humorous.

Jaqueline Bardner Smith has sculpted a new one of a kind wearable; *Tuffy's in the Tulips*. Polymer clay with acrylic tinting, the tiny three mirror scope is just 1 1/4" x 2 3/4".

A new glass kaleidoscope has been created by **Mike Mullich**. *Angel Presents* is a limited edition scope with cobalt blue mirror and Bullseye clouds with balloons rising into the air. The 5" diameter object wheel has an angel holding balloons. 30 degree 3 mirror system. 12" x 2.25"

The sleek barrel of *Pull Yourself Together* by **Peggy and Steve Kittelson** is slumped glass with a black background with many layers of dichroic fused in multiple firings. The 2-mirror, 8-point mirror system has abstract dichroic mosaics as an integral part of the black third side. Flame sculpted dichroic colors and patterns along with rich jewel tones in the object case create the potential for order from the chaos of the exterior. Limited edition of 10. 12" long, 3 3/4" diameter, 14 1/2" tall.

Parman Brothers Ltd. are introducing *GEO Geometric Scope*. The rectangular, walnut tube has an angled base with a rounded oak object case, balanced so the scope stands on it own. This scope has a three mirror system with a periscope inspired fourth mirror to create an unusual interior design. The oil filled object case contains colorful beads and wire. 7 1/2" long with a 3 1/2" object case.

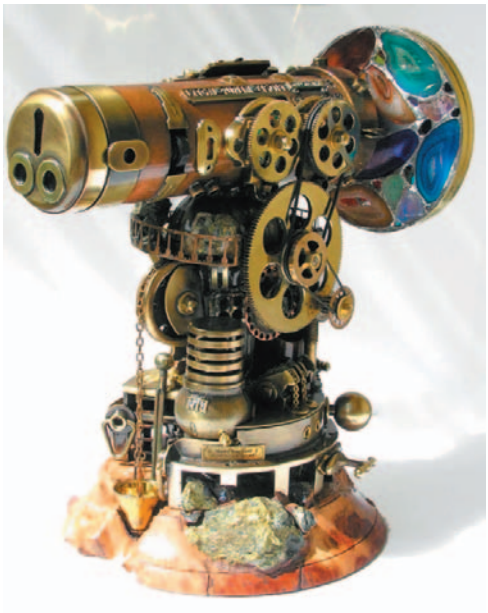
From **Wiley Jobe** Scopeworks comes *No.9*, the ninth in a series of poly-angular mirror scopes that Wiley began creating in 1987. The mirrors can be adjusted between a two and nine point mandala. The split object cell contains lampworked glass and oil filled ampules. Copper, brass and cherrywood have been used to form the body which can be hand held or placed on a pedestal to be viewed as a parlour scope. This heirloom quality edition is limited to 9 pieces.

Who can forget the special delight of nature's never-repeating miracle: the snowflake? **Luc and Sallie Durette** of Secret Garden Kaleidoscopes have captured that magic in *Winter's Jewels*, the seventh in their series of Limited Edition Holiday Kaleidoscopes. The exterior sandblasting and the interior snowflake mirror systems were inspired by magnified photos of real snowflakes. Swarovski crystal, flame worked dichroic glass, and other jewels in frosted blue, silver, and gold, combine to form images of snowflakes, against a backdrop of hand painted crystallized glass paint that appears like a frosty windowpane. Two mirror systems represent the six-point symmetry of snowflakes, including a mirror system creating a sky full of snowflakes. 10-year-old Noah Durette nicknamed this kaleidoscope, "Frosted Flakes"! "The Little Book of Snowflakes" by Kenneth Libbrecht is included with each scope. Limited edition of 300.

Charles Karadimos has miniaturized his Classic into the *Classic Mini*. The 3 3⁄4" slumped glass body holds a 2 mirror, 9 point image and a dry chamber with incredibly tiny lampworked glass pieces. Open edition.

Jerry Farnsworth has merged 12 different burls from around the world to form the body of *Maple Stone Temple II*. A drawer in the base opens to reveal room for storage and the object chamber. This is his second in his series exploring UV Light. There are 2 mirror systems; an 8 point 2 mirror system and a 6 Point Tapered 3 mirror. A UV (black light) illuminates the interior bowl which has changeable arrangements of supplied minerals and other exciting glowing materials. 12” x 14” x 12”

OPS #4 (Ornamental Parlor Scope) is **Randy and Shelley Knapp’s** latest creation. It is made of Blackwood and imitation ivory. The dry object cell is filled with frosted, hand lampworked glass made with a new technique for pressed glass that Randy and Shelley are calling “Shellette”, inspired by the pressed swan found in the antique Bush scopes . The scope has been extensively ornamented on the Rose Engine Lathe. It has a six point image and is part of an open numbered edition.



more Scoops on Scopes

Contact your favorite gallery for prices and availability

Robert Cook’s wheels have been turning and he has created *Mining Your Gold,* a new one of a kind. One wheel with gemstones and one with colored glass turn directly or from a control wheel with a clutch. The construction of iconic gold mine with 32 nuggets of reconstituted (low-quality) gold; copper tube; brass, copper and tin artifacts - 46 pieces in all is mounted on a mallee-root burl. There are five turning axles with 7 wheels. A single handle turns all connected movements. There are three mirror systems; a narrow angle 3 mirror, a 2 mirror with 10 points and a 3 mirror 60x60x60. Construction represents the Mind-Set of the Misery Hill Gold Miners, Rob and Steel who masquerade as Financial Managers skillful in converting our gold into their ore. 12.5” x 10.5” x 3”

Massimo Strino’s, *Moon Rainbow* is a brass and marble kaleidoscope, decorated with Swarovski crystal. It includes a 1.5” dichroic marble made by David Rosenfeldt. When you point the Swarovski decorated flashlight in front of the marble, a 2 mirror, 11 point star optic, creates an image of flashes of light shooting up the black surface of the mirrors. On the left side of the tube there is a little key to adjust the angle of the tube, to accommodate people of different heights. The hand applied patina has some handsome highlights and it is protected by a layer of wax. It is a limited edition of 20 pieces. 18” x 10”

2006 Convention Presenters

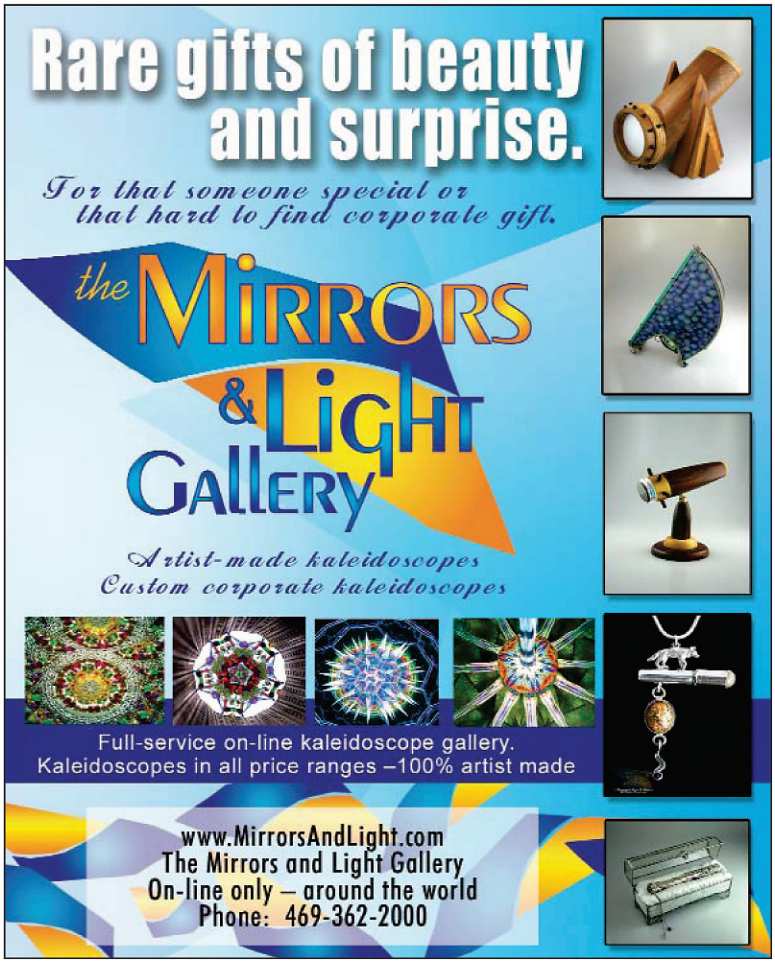
Steven Foster Harris

Steven Foster Harris is an artist with something to prove ... that math is BEAUTIFUL. Born and raised in LA, Harris began his career as a geometric artist in the 1970's doing string art; weaving colorful thread and nails to create kaleidoscopic works of art. From there he began drawing line art, connecting points with straight lines to form interesting curves and designs. As he continued to find new patterns and relationships in his drawings, he began to realize that math could be taught as an art, as well as a required subject in school. With a mathematics degree from California State University, Steve now teaches alternative math/art in private schools. He is an avid kaleidoscope collector. Kaleidodog Designs was formed in the year 2004, when Steve met Irwin Plitt, his partner in line design. Irwin created software that enabled Steve to create his designs on computer. Check out his website at www.kaleidodogdesigns.com.

Randy and Shelley Knapp

Randy Knapp is a self-taught artist. His earlier career began in a glass shop where for ten years he worked to become a master glazier. Growing tired of the everyday grind and feeling very passionate about the possibilities of woodworking, Randy struck out on his own and started Randy Knapp Woodworking. It did not take long for Randy to discover kaleidoscopes. Over the last 17 years he has honed his skills and learned many new ones creating beautiful kaleidoscopes with glass, wood and metals.

Also self taught, Shelley doesn't just make kaleidoscopes; she puts a small piece of her exciting, bubbling self in each one. Living on the beautiful Oregon Coast she finds inspiration in the natural beauty that surrounds her, always aware of what Mother Nature has to offer. Her passion for colors is evident in the stunning look of her imagery. She loves to express her love of color through her kaleidoscopes. For more information, visit www.knappstudios.com.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Collector's Tip

From The Mirrors and Light Gallery

Taking Care of Wooden Kaleidoscopes

We're often asked how a collector should care for scopes over time. Here are a few tips about taking care of wooden kaleidoscopes:

1. Do not display a wooden kaleidoscope near a heat register or in direct sunlight. These conditions dry wood and may cause easing of glued edges, allowing mirrors to move.
2. A very (very) light coating of mineral oil helps most wood scopes stay in good condition. Do this carefully so you don't create a dust-catching layer on the scope. Just put a little mineral oil on a soft cloth, or on your hands, and rub gently over the scope every 6 months or so. Let it soak into the scope and then wipe with another clean cloth. If your scope has paint, lacquer, or other coating on the surface, consult your dealer before using any liquids at all on the scope.
3. Interior lights create drying also. Don't leave the lights on inside your scopes after viewing.
4. When packing wooden scopes for storage wrap the scope in tissue paper before putting bubble wrap around the scope. Store scopes only in climate controlled storage.
5. Dust scopes regularly with a feather duster. Canned air can be used to take dust from crevices or angles, but keep the can upright and hold the can at least 10 inches from the scope so no chemicals reach the surface of the scope.

Turn Your TV Into A Kaleidoscope!

Earth VideoWorks introduced a new DVD which turns your TV into a kaleidoscope, during Mary Wills' "Kaleidoscope Weekend" in October at Nellie Bly in Jerome, Arizona. "KaleidoVisions" has thousands of kaleidoscopic images synchronized with internationally acclaimed composer and pioneering sound healer, Steven Halpern's, Chakra Suite. The DVD was a huge hit with both kaleidoscope artists and everyone who loves kaleidoscopes. Many viewers commented, "It is the best kaleidoscope video ever made - WOW!"

KaleidoVisions features moving kaleidoscopic images by Larry Deutman, a master at creating geometric designs. He has been painting incredible mandala patterns for over 35 years. Fascinated by their colorful symmetry, he has taken these designs and brought them to life through advanced computer software. The result is an exquisite kaleidoscopic world and a profound synergy with the music. If you would like more information, contact Mary Wills at Nellie Bly.

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Kaleidoscope Weekend at Nellie Bly October 28, 29 & 30

It was another fun, information-packed and hands-on event with classes, demos, discussions, parties and introduction of new scopes by many attending artists. This year's theme was "Rocky Horror Picture Show" which attendees viewed on Friday night - then dressed up as characters inspired by - for Saturday's party. Classes, demos and discussions were all day Saturday. Sunday there was a brunch benefiting the Jerome Humane Society which featured a kaleidoscope inspired quilt show, a doggie costume parade and a raffle at which the grand prize was Corki Weeks "Star Explosion II!"

The pictures are of the Knapp class and a picture of the almost completed new Nellie Bly (more than twice the size of the previous space).

By the way, the major parts of the renovation of Nellie Bly were completed Friday - as guests were arriving and after two all-nighters, Wednesday and Thursday.

Next year the Kaleidoscope Weekend will be October 27, 28 & 29 and the theme will be, "Attack of the Killer Tomatoes." Dates and times of classes will be posted on the NB website www.nbscopes.com.

Gallery Update

Eileen Kremen Gallery has new contact information.
The new mailing address is
PO Box 5785 Fullerton CA 92838
and the new shipping address is
2701 Domingo Rd. Fullerton CA 92835.

2006 Convention Information: "Fiesta of Color"

CONVENTION HEADING TO ALBUQUERQUE : WHY YOU NEED TO BE THERE

The biggest activity of the Brewster Kaleidoscope Society is our annual convention, held each year in a different city. For 2006, we embrace the culture and landscape of the American Southwest in Albuquerque New Mexico. For those of you who are new and for those of you who have not ever attended a convention, here is why we think you cannot afford to not be there. Each convention brings together in one place 50-60 of the top kaleidoscope artists in the country. As the BKS is growing, we are discovering new kaleidoscope artists like Monika and Ulrich Karl from Germany who we met at Strathmore. First place winners of the Three Senses Competition at the Sendai Museum, Sendai Japan, Monika and Ulrich plan to come to Albuquerque to attend their first convention. We hope to see other new artists (meaning new to BKS) there as well.

Collectors get to see the absolute latest work of artists attending during the unveiling as well as artists' current selection of work. There will again be a silent auction with artists being asked to create one of a kind kaleidoscopes for this event with the theme of "Fiesta Time". The creativity of the pieces in the auction last year was amazing and we know that we will also see innovative creations from artists this year.

Retailers have the opportunity to place orders with artists during our wholesale ordering session which will again be on Thursday afternoon. Retailers get to meet artists who do not attend the Rosen show or other large gift wholesale shows, giving you the edge in representing artists doing great work but not in the wholesale market mainstream.

New artists sometimes feel that they are not ready for the convention sales room but would like their work to be seen and to get encouraging feedback. We are offering these artists the opportunity to show one or two of their pieces at an exhibit table specifically designated for new artists. Work will not be for sale. If you are new and are not ready to have your own exhibit space, we invite you to bring your work to show only. Collectors, you may see work of budding kaleidoscope artists whose work you will want to follow.

For the past several years, the sales room has been restricted to kaleidoscopes only. This year we are again inviting artists to bring kaleidoscopic related art. The two dimensional section of the Strathmore Exhibition this past September had some wonderful kaleidoscopic art in the form of quilts, paintings, needlework, photographs and wall hangings.

To inspire us, we will have programs by 2-dimensional artists, Lauren Kingsland and Steve Harris. Lauren Kingsland is a professional quilt artist, teacher and author. Steve Harris calls his work mathematical art. Steve will be bringing a harmonograph to demonstrate as well as let attendees create their own drawings.

Randy and Shelley Knapp will be doing a kaleidoscope class. Randy's classes are always very popular and fill quickly so don't wait to long to sign up.

Pat Asay from La Casita de Kaleidoscopes in Albuquerque will host an afternoon reception. La Casita de Kaleidoscopes began in 1997 by featuring only kaleidoscopes by 25 artists from across the US, and has slowly grown to feature kaleidoscopes, teleidoscopes and related items by over 70 artists from throughout the world. In 2003 the store moved into a larger space in Old Town Albuquerque.

Lastly, the convention has become a yearly family reunion of sorts. The friendships and camaraderie among those who come to the convention is strong. Our growing international attendance at the convention makes us realize how far reaching the love of kaleidoscopes is spreading. Kaleidoscopes know no boundaries and help us bridge our cultural differences, creating strong friendships. Please join us.

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STREET _____
CITY _____ STATE _____ ZIP _____
TELEPHONE _____ FAX _____
EMAIL* _____
ATTENDEE CATEGORY: ___ Collector ___ Exhibiting Artist ___ Artist ___ Vendor
___ Retailer ___ 2 day Retailer Name of shop/company _____
***You will receive confirmation via email only.**
Print name exactly as you want it to appear on your name badge.
Please submit a separate form for each person attending unless address and email are the same.

PLEASE INDICATE:
__ First time to attend a Brewster Convention
__ I will be unveiling a new scope ___ First time to unveil
__ I will be donating a door prize
__ I want to participate in the special auction (Artists only)
__ If children in your party - state ages

HOTEL INFORMATION

Hotel Albuquerque at Old Town
800 Rio Grande Boulevard NW
Albuquerque NM 87104

Rate: $115
Reservations:
505-843-6300 or 800-237-2133
505-222-8703 (fax)
72 hour cancellation policy
Special Brewster rate guaranteed only until April 9, 2006

Questions, contact: Nancy Pencsak, Registration Coordinator
Phone: 972-294-0331; Fax: 866-248-1869
email: NancyPencsak@yahoo.com
Mail Registration and checks to: Nancy Pencsak
PO Box 560550
The Colony TX 75056

Or charge your registration to MasterCard or VISA:

_____ Expiration date: M/Y _____

REGISTRATION FEE: $225 per person until April 25, 2006.
Late registration $300 after April 25, 2006. NO EXCEPTIONS.

Enclosed is:
$ _____ for____ registration(s) @ $225 each
$ _____ for____ Randy Knapp deluxe class@ $125; 4 hours; 2 times available; limited to 15/class
Name of person attending _____
$ _____ for____ artist exhibit space(s) @ $100 per table .... limit of 2 tables per artist
Deadline to request exhibit space is April 30th.
$ _____ for new membership or renewal @ $45 US, $50 International
You must be a Brewster Kaleidoscope Society member to attend.
$ _____ for____ 2 day retailer registration(s) @ $125 each
Limited to wholesale ordering session on Thursday and the unveiling and the sales room only on Friday. Programs, classes, and meals not included. (Retailers only)

$ _____ TOTAL MAKE CHECKS PAYABLE TO: The Brewster Society

BKS Convention Cancellation Policies
Registration Fees: Full Refund less $25 cancellation fee – Up to 30 days in advance of the 1st day of the event.
50% Refund less $25 cancellation fee – 10 to 29 days in advance of the 1st day of the event.
No refund within 10 days of the event.
Exhibit Space Fee: Not refundable within 30 days of the convention.
Special Class Fee: Not refundable within 30 days of the convention.
Notes: Special circumstances may be considered upon written request at the time of the cancellation.
Refunds will be paid by check no later than 30 days following the close of the event.

2006 Schedule of Events

January 20 - March 26 : Glass and Quilt Art exhibit by glass artist, Tony Glander and quiltmaker, Lauren Kingsland, will feature work inspired by the recent Brewster Society show at The Mansion at Strathmore. Tony Glander was the juror for the Kaleidoscope Reflections show this past fall, and his current warm glass work shows the influence of his intense experience with so many kaleidoscopes. Lauren is a Brewster member and scope collector. This exhibit will include her series of abstract landscapes with kaleidoscopic images floating through them like celestial orbs. The Gaithersburg Arts Barn is at 311 Kent Square Road, Gaithersburg, MD 20878. Hours are 10 - 5 W - F, 10 - 2 Sat. & Sun. Info at 301-258-6394 or at gaithersburgmd.gov. Contact Lauren directly at quiltqueen@aol.com. An artists' reception will be held on Mon. Jan. 23 from 7:00 to 8:30 p.m.

Starting February 12 : On the internet ONLY. Some rare kaleidoscopes from 2 great collections. Kaleidoscope Collector Hand of the Craftsman -- www.kaleidoscopesUSA.com. For information e-mail scope@bestweb.net

April 29 : Scoops & Scopes will return to La Casita de Kaleidoscopes in Albuquerque. This fun event will include the construction of a simple cardboard kaleidoscope and will conclude with an ice cream social. The event is for kids of all ages. Please call (505) 247-4242 for more details.

May 11 - 14 : "Fiesta of Color" : The 18th Annual Brewster Kaleidoscope Society Convention at the Hotel Albuquerque at Old Town in Albuquerque New Mexico.

July 8 - 10 : The 6th annual Vermont Kaleidoscope Festival at Stowe Craft Gallery in Stowe, Vermont. Collectable and fun kaleidoscopes, a class with Kaleidoscope teacher Scott Cole and besides Kaleidoscopes, there is a hot air balloon festival and a concert in the meadow at Trapp Family Lodge. www.stowecraft.com for more info.

October 7 - 8 : Northeast Marble Meet at the Radisson Hotel, Marlborough, MA. Call (508) 480-0015 (only for reservations). For information about the show, call Bertram Cohen (617) 247-4754. Two days of fun, friends, marbles and good times! Exhibition Space available - email Bert for details at MARBLEBERT@aol.com.

THE BREWSTER KALEIDOSCOPE SOCIETY

www.brewstersociety.com

P.O. Box 95

Damascus MD 20872